

Webb 29th May 1931

OLD E

SBY	DATE	INITIALS
12. SALE	29.5.31	W.E.B.B.
PURCHASE		
CHECKED	30.5.31	Ch
COLLECTED	4.6.31	W
RECEIVED	4.6.31	W
ACCESSED		
PASSED		



WORCEST

STAINED G

OLD E

INCLUDING

The Property of W. H. Woodward, Esq.;

The Property of Lady Yorke,

AND

The Property of M. M. Newton, deceased

(SOLD BY ORDER OF THE EXECUTORS).

W.H.M.M./M/Sa/1/20/930

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ.

MISS E. BARLOW.

C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 29th of MAY, 1931,

AT ONE O'CLOCK PRECISELY.

On View Four Days previous.

Catalogues may be had.

Printed by J. Davy & Sons, Ltd., 8-9, Frith Street, Soho-square, London, W. 1., England.

W.H.M.M. 187. f12

Webb
OLD E

INCLUDING

RAVENS-CROFT COVERED JUGS,
The Property of Miss J. B. Gardner;

ENGRAVED AND ENAMELLED GLASSES,
BRISTOL PAPERWEIGHTS, &c. INCLUDING

The Property of Mrs. W. Morrell,

AND

The Property of Mrs. Lorna Smith.

WORCESTER AND CHELSEA PORCELAIN, &c.
STAINED GLASS, GLASS PICTURES & METALWORK.

OLD ENGLISH FURNITURE, &c.

INCLUDING

The Property of M. H. Woodward, Esq.;

The Property of Lady Yorke,

AND

The Property of M. M. Newton, deceased

(SOLD BY ORDER OF THE EXECUTORS).

WARRICK/M/Sa/20/930

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Wm 187. f12

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.(1).

*Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.*

*Telephone: (3 lines)
Mayfair 6682, 6683, 6684.*

In sending Commissions this Catalogue may be referred to as "THOTH."

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.**

CATALOGUE
OF
ENGLISH AND IRISH GLASS
ENGLISH PORCELAIN, GLASS PICTURES
AND
OLD ENGLISH FURNITURE. ETC.

DAY OF SALE.
Friday, May 29th, 1931.

A SMALL COLLECTION OF ENGLISH, IRISH AND
FOREIGN GLASS

The Property of a Collector.

OLD ENGLISH DRINKING GLASSES.

LOT.

- 1 A set of six Flute Glasses with cut trumpet bowls, on short knopped stems, 7 in.; a set of nine similar, but smaller, 6½ in.; and three Rummors 18
- 2 Three good Goblets with large drawn funnel bowls, on plain stems and folded feet, 7½ and 8 in.; another with straight-sided bowl on a plain stem, 7½ in.; and another with bell bowl, 7 in. 5
- 3 A WINE GLASS with waisted bell bowl engraved with a fruiting vine on a plain stem terminating in a tear knob above a domed foot, 6¾ in.; and another Wine Glass with trumpet bowl and thick base, on a shouldered stem, 5¾ in. 2
- 4 A Gin Glass with small deceptive trumpet bowl, on a short-knopped stem and folded foot, 4¼ in.; and three Wine Glass with cup bowls on plain stems and folded feet, various sizes 4

- 5 A Wine Glass of so-called "Kit-Kat" type, with trumpet bowl, on a centre-knopped stem and folded foot, $6\frac{1}{2}$ in.; another, larger, of somewhat similar type, 7 in.
- 6 A LARGE WINE GLASS with straight-sided bowl, on a Silesian stem and folded foot, 8 in.
- 7 A RARE DOUBLE GLASS with plain funnel bowls of dark metal $5\frac{1}{4}$ in.
- 8 A Goblet with plain bowl and everted lip, on a baluster stem and domed and folded foot, $7\frac{1}{2}$ in.
- 9 A JACOBITE FIRING GLASS with bell-shaped bowl engraved with a six-petal rose, two buds, six rayed star and the Cycle Club's motto, "Fiat," on a corrugated foot, $3\frac{3}{4}$ in.
- 10 A GOOD GOBLET with waisted bell bowl, on a massive knopped stem and conical foot, 9 in.
- 11 A WINE GLASS with bell bowl on an air-twist stem, terminating in a tear knob and conical foot, 6 in.; another, similar, with frilled collar, $6\frac{1}{2}$ in.; another, with swelling-knopped air-twist stem, 7 in.; and another 4
- 12 A COMBINED TWIST WINE GLASS with bell bowl, on an air and opaque twist stem, and conical foot, $6\frac{3}{4}$ in.
- 13 AN ALE GLASS with funnel bowl engraved with hops and barley, on an opaque twist stem and conical foot, $7\frac{1}{4}$ in.; two smaller Wine Glasses with ogee bowls on opaque-twist stems, 6 in. and $5\frac{3}{4}$ in.; and a Goblet with plain ogee bowl on an opaque twist stem, $7\frac{3}{4}$ in.
- 14 AN ENGRAVED WINE GLASS, with straight-sided bowl, on an opaque twist stem and conical foot, the bowl engraved with a band of hatched ovals and inscribed, "*Bridt Alderson to Ann Brooks*," 6 in.

** From the Hamilton Clements Collection, sold Sotheby, July 16th, 1930. Mentioned in "English Table Glass," by Percy Bate, p. 118.

- 15 AN ENAMELLED WINE GLASS, by Beilby, with straight-sided bowl enamelled with a fruiting vine, on an opaque twist stem and conical foot, 6 in.

CUT AND MOULDED GLASS.

- 16 A pair of Pickle Jars and Covers cut with vertical flutes, the bases and covers star-cut, $4\frac{3}{4}$ in.; a Coin Jug with ribbing round the neck and moulded decoration on the body, on a domed foot, $7\frac{1}{2}$ in.; another Pickle Jar, $5\frac{1}{4}$ in.; a Bristol white Cornucopia; and a small Bottle inscribed in gilt "CAYAN" 9
- 17 A set of four cut circular Salts, $2\frac{1}{4}$ in.; another, on a domed foot, $3\frac{3}{4}$ in.; a pair of Jelly Glasses with fluted decoration and scalloped rims, $4\frac{3}{8}$ in.; a Finger Bowl; two Boot Glasses; and a Coaching Glass 11
- 18 AN IRISH CUT JUG with massive loop handle, decorated with a broad band of convex diamonds, printies and flutes, $6\frac{1}{2}$ in.; a Cream Jug, $4\frac{1}{4}$ in.; and a pair of Decanters, $8\frac{1}{4}$ in. 6
- 19 A CANDLESTICK with plain nozzle on an inverted Silesian stem above a tear knob, and domed and terraced foot, $8\frac{1}{4}$ in.
- 20 ANOTHER, smaller, on a double Silesian stem joined in the centre by a narrow double collar, and supported on a domed and ribbed foot, $7\frac{1}{4}$ in.
- 21 A TAPER STICK with ribbed and flowered nozzle, supported on collars and tear knobs, above a Silesian stem, and domed and and ribbed foot, $6\frac{1}{4}$ in.

FOREIGN GLASS.

- 22 A Chinese ruby-glass Bowl of shallow shape, decorated on the exterior with panels of prunus and bamboo between kuei-dragon fret, 8 in.; a Bottle, of similar decoration, $5\frac{3}{4}$ in.; and two green and blue Persian Ewers; wood stand 4
- 23 A Silesian Wine Glass on a cut knopped stem, the bowl engraved with quay scenes and inscribed "*Floreat Comercium*", c. 1760, 7 in.; a Nuremburg Tumbler engraved with a hunting scene, $4\frac{3}{4}$ in.; and a Netherlands Rummer engraved with floral ornament and inscriptions, the lower part with raspberry prunts in relief, $5\frac{3}{4}$ in.; 17th cent. 3
- 24 An Italian Bouquetier with ribbed cylindrical bowl, on a twisted stem, $6\frac{1}{2}$ in.; a Tazza on a blown stem with blue raspberry bosses, $3\frac{3}{4}$ in.; a Goblet with blue winged serpent stem, $5\frac{1}{8}$ in.; and another Wine Glass, $6\frac{1}{2}$ in. 4

The Property of Mrs. B. Worrall.
Claridge House, Lingfield.

GLASS PAPER WEIGHTS.

- 25 Four large Glass Paper Weights with flowers in brilliant colours;
 two Wig Stands; and an Obelisk 7
- 26 A millefiori Paper Weight; another, smaller; two cut Weights;
 and three others 7
- 27 A Bristol Paper Weight with florets on a blue ground; another,
 smaller, with millefiori decoration; and five other Weights 7
- 28 A large Paper Weight with a pale green ground decorated with
 wreaths of florets; another, with radiating twisted ribbon de-
 sign; and three others 5
- 29 A Bristol Paper Weight of good quality, decorated with a bouquet
 within a blue rope-twisted wreath, star-cut base
- 30 Another, smaller, of similar decoration and quality
- 31 A dated Paper Weight with scattered florets on a white lattacinio
 ground, *bearing the date "B. 1847"*
-

Various Properties.

- 32 A cut Paper Weight decorated with florets on a clear ground;
 another, slightly larger; a Nailsea Door Stop; a pair of
 moulded Bottles in the form of boys (from the Savile Collection);
 and four Cut Glasses 9
- 33 A Bristol millefiori Paper Weight with florets on a lattacinio
 ground; and another with a flower spray within a wreath of
 florets on a clear ground 2
- 34 A good Bristol Paper Weight with a rose spray in white and green,
 within a border of coloured florets on a clear ground, star-cut
 base; and another Paper Weight 2
- 35 A rare Bristol Paper Weight of small size, with millefiori decoration
 and *date "B 1847"*

OLD ENGLISH AND IRISH CUT GLASS, &c.

- 36 A set of three Masons' Ironstone Jugs painted with fine gilt floral decoration on royal blue grounds, 9 in. to 6½ in.; and a pair of double-handled Vases of similar colouring, 6¾ in. 5
- 37 A pair of ormolu Candlesticks mounted with small Vincennes porcelain flowers, 7½ in.; and a Bronze Figure of Rubens, 23 in. 3
- 38 A Silesian Glass with many-sided bowl finely engraved and inscribed, 6¾ in.; another, 6¾ in.; a Swedish Jug, 9 in.; an English Ale Glass; and five other pieces 9
- 39 A very interesting engraved Goblet with large straight-sided bowl decorated with a double row of various Hogarthian subjects and others in panels with inscriptions below, 7½ in.; *late but fine work*
- 40 AN ENGRAVED TUMBLER, *by W. Coles*, with many sides, beautifully engraved with the Royal Arms, the Orders of the Garter, the Thistle and St. Patrick, 4 in., *inscribed W. Coles, engraver; fine work*
- 41 A pair of good cut glass oval Bowls and Covers of fine bloom, decorated with convex diamonds, supported on short stems and oval bases, 7 in.; a cut Sweetmeat Glass on a knopped stem and domed foot, 6½ in.; and a Preserve Jar and Cover of bee-hive shape, 5 in. 7
- 42 AN OVAL CUT DISH of fine bloom, decorated with a double row of shallow diamonds, on foot, 12 in.; another, without stand, 12 in.; another, 9 in.; a set of three circular Dishes, 7 in.; and a quadrangular Dish on stand, 11 in. 9
- 43 A GOOD TABLE LUSTRE with spiked finial and double branches hung with drops; parts of two other Lustres; and a pair of Double Light Candelabra with oblong drip pans hung with drops and supported on cut columnar stems, 14 in. 5
- 44 A pair of Table Lustres supported on facet cut columns, spike and crescent finials, and hung with cut pendant drops, 21½ in.
- 45 A pair of cut Canoe Salts; another circular pair; three Cruet Bottles; a Sugar Basin; an oval Salt; and a circular Stand 10

- 46 A Nailsea Rummer with lotus moulding and blue tinted rim; a blue tinted Sugar Basin, *probably Newcastle*; a green tinted Decanter; a Netherlands Tankard; a Boot Glass; a Hat; and a Hand Glass 7
- 47 COLOURED GLASS. A pair of amber Cut Salts; an amethyst Flask; a pair of Tumblers; a Snuff Box; a Bristol blue Cream Ewer and Sugar Basin 8
- 48 A CORK DECANTER moulded with flutes round the base and engraved ornament round the body, *marked CORK GLASS COMPANY, 10 in.*
- 49 A WATERFORD DECANTER with a band of vertical flutes round the base and vesica cutting round the shoulders, mushroom stopper, *mark on the base PENROSE, WATERFORD, 9 in.* 2
- 50 A PAIR OF CUT BOWLS of convenient size and canoe shape, with serrated rims, cut with diamonds and husks and supported on short and oval feet, $9\frac{1}{4}$ in. long, $7\frac{1}{4}$ in. high

The Property of Miss J. B. Gardner,
Lounsedale Cottage, Paisley, Scotland.

- 51 A VERY FINE RAVENSCROFT COVERED JUG with oviform body decorated with a broad band of spiked gadroons, chain moulding, and a frilled collar round the short cylindrical neck, which has a cup mouth with lip spout, attached to the body by a loop handle; the Cover of pointed shape surmounted by gadroon moulding and knop finial, $11\frac{1}{2}$ in. 2
- 52 THE COMPANION COVERED JUG, OR DECANTER, from the same glass-house, and of similar workmanship, $11\frac{1}{2}$ in. 2
- ** A similar Decanter with this "extraordinary" work was sold at Sotheby's in the third portion, of the Kirby Mason Collection, Lot 130 (Plate II); and is illustrated by Francis Buckley, pl. IV; and Thorpe, pl. XXA
-

The Property Mrs. Lorna Smith,

Colebrooke Park, Tonbridge.

- 53 An Irish oval Butter Cooler, Cover and Stand of fine bloom, 8 in.; a pair of cut Tumblers; a pair of cut Scent Bottles; twelve cut Salts; and three stands 24
- 54 A Comptier, Cover and Stand heavily cut; a circular Butter Cooler, Cover and Stand similarly cut; a pair of Jugs cut with broad flutes and crenellated rims, 5 $\frac{3}{4}$ in.; and three circular Dishes, similarly cut, 6 in. 11
- 55 A circular cut Dish, 15 $\frac{1}{2}$ in.; an oval cut Dish, 10 $\frac{1}{2}$ in.; a pair, smaller, 7 in.; and a small circular Dish, heavily cut, 6 $\frac{1}{2}$ in. 5
- 56 A pair of good Irish Honey Jars and Covers decorated with convex diamonds and prisms, 7 $\frac{3}{4}$ in.; and a pair of cut Jugs decorated with prisms and strawberry hobnails, 7 in. 6
- 57 A SET OF SEVEN DISHES of oval shape, cut with a band of convex diamonds above prismatic cutting, all with small crenellated rims, 6 $\frac{1}{4}$ in. to 12 $\frac{1}{2}$ in. 7
- 58 A SET OF SIX GOBLETS with large drawn trumpet bowls and plain stems containing heart-shaped tears, and terminating in wide folded feet, 8 $\frac{1}{2}$ in. 6

ENGLISH PORCELAIN.

- 59 A SPODE TEA SERVICE painted with panels of fruit within gilt rococo panels on a light brown ground decorated with moulding and gilt ornament comprising: Teapot and Cover, Sugar Basin and Cover, Milk Jug, Slop Basin, two Bread-and-Butter Plates, eleven Tea Cups and Saucers, and twelve Coffee Cups; *mark Spode 4475* 42
- 60 A SPODE GREEN DESSERT SERVICE painted with bunches of fruit and leaves in natural colours within fine green and gilt borders with moulded and shaped rims; comprising an oval centre Dish, three shell Dishes, four oval Dishes, and four others, smaller, two Tureens, Covers and Stands, and twenty-three Plates 41

Other Properties.

- 61 An old English Toy Service, decorated in blue with a floral design,
fifty-one pieces 51
- 62 A Copeland and Garrett Tea and Coffee Service with apple-green
and gold borders, comprising : a Tea-Pot and Cover and Stand,
a Sugar-Basin and Cover, two Plates, twelve coffee Cups,
twelve tea Cups and 12 Saucers 43
- 63 A pair of old English Wine Coolers in white modelled with vines;
and a set of four cream-ware Baskets and Stands decorated in
blue
- 64 A LAMBETH OVAL DISH with embossed designs, La Fécondité after
Palissy; painted in blue and soft shades of green and yellow,
and moulded in relief in the centre with a reclining Venus,
and adoring Cupids; the rim decorated with masks and baskets
of fruit and flowers in relief and Chinese symbols and flowers
in sunk panels, $19\frac{1}{2}$ in. long (cf. British Museum "Cat. of
English Pottery," p 134, E 48; and Hodgkin, p 84)
-

The Property of a Gentleman.

- 65 A pair of very rare Worcester transfer Cups and Saucers decorated
with ruins and landscapes in several different colours 4
- 66 A Worcester Cup and Saucer with lilac transfer decorated with
Roman Ruins, *a rare piece* 2
- 67 A Worcester Cup and Saucer transfer printed in black with figures
of cattle; a shell-shaped black transfer Worcester Dish; and a
Worcester Saucer, with gold and claret borders 4
- 68 A Worcester coffee Cup and Saucer painted with birds and fan
pattern; a single Cup with scale blue ground *faulty*; a Sugar
Basin and Cover *faulty*; and a Dresden Cup and Saucer 7

- 69 A pair of Worcester Plates painted with oriental flowers in colours on a scale blue ground, $7\frac{1}{2}$ in. diam.; and another pair with radiating formal design in colours *probably Barr Flight* 4
- 70 A Worcester bell-shaped Mug decorated with flowering trees in blue; a smaller Worcester Mug, *W. mark*; and a Bowl, blue and white 3
- 71 Two Worcester Saucers and one cup of fan pattern, *imitation Chinese character mark*; a Cup and Saucer with radiating design in colours; and a fine Chelsea Derby Mug with straight sides and oriental design in colours 6
- 72 Two Chelsea Plates painted with fruit and colours, and with modelled scroll borders, *gold and red Anchor marks respectively*; and another Chelsea Plate with exotic bird 3
- 73 A pair of Crown Derby Figures of a boy and girl holding dogs, *7 in. high*; a Barr Flight Pen Tray painted with a view of Ullswater, *faulty*; and a pair of small Candlesticks 5

Other Properties.

STAINED GLASS, METALWORK AND GLASS PICTURES.

- 74 A pair of shield-shaped Panels, painted with Dutch galleons, 16 in. 17th Century 5/-
- 75 Two Continental Panels, painted with coats-of-arms, $13\frac{1}{2}$ in. and 15 in. 2 1/5/-
- 76 Two Panels with coats-of-arms, one of Trinity Hall, Cambridge; and the other unidentified, 13 in. and $16\frac{1}{2}$ in. 3 1/5/- 2
- 77 A 17th Century Stained-Glass Panel, of a coat-of-arms, *German*, $17\frac{1}{2}$ in. by 13 in. 4 1/- *Chaplin*
- 78 Another, 16th Century, of a coat-of-arms, within strapwork with drapery and fruit, $16\frac{1}{2}$ in. by 12 in. 4 1/-
- 79 A curious "Peat Blower" in brass, worked by a wheel, on tripod feet stand, 16 in.

4/-
10.
Fire
Blower

80 Three Old English pewter Chargers, 15 in. and 18 in. (2), the first engraved with arms, and three Plates mostly with London marks 3/10/- 6

81 A fine ormolu Centrepiece, with basket-top supported by three female figures, 21½ in. 5/-/- Shero

82 A Glass Picture, "The Goddess of Flowers" published by Carrington Bowles, 10 in. by 14 in.; and another Evening, 14 in. by 10 in. the former in old frame 2/-/- Small 2

83 A Glass Picture, of the Countess of Godolphin, by Kyle after Kneller, 10 in. by 11½ in.; and another, an oval head of Queen Mary II, 6½ in. in old frames 3/-/-

84 A PAIR OF GLASS PICTURES in colours, one inscribed "An inland View in Atooi," the other "Natives of Oonalashka and their Habitations," in gilt frames, 14 in. high, 18 in. wide 2

OLD ENGLISH FURNITURE, &c.

The Property of W. M. Newton, (decd.)

[SOLD BY ORDER OF THE EXECUTORS.]

85 AN UNUSUAL QUEEN ANNE LACQUER MIRROR, the silvered plate contained in an ovolo moulded frame, and shaped surmount, decorated with designs in the Chinese taste, 2 ft. 9 in. wide, 4 ft. 1 in. high

86 A Chippendale mahogany Chest of small size, with two short and three long drawers in the straight front, on bracket feet, 2 ft. 6 in. wide

87 A pair of Sheraton mahogany Arm-Chairs, with splat backs, carved at the tops with bay leaves, on square legs and stretchers 2

88 A Chippendale mahogany Chest, with four long drawers in the straight front, and a brushing slide in the freize, on bracket feet, 3 ft. 3 in. wide

89 A fine Stuart Chair, with tall upholstered back, carved at the top with re-curving scrolls, the seat supported on "C" scrolled legs united by a carved frontal stretcher; and a Jacobean oak Spice Cupboard, with small drawers enclosed by a panelled door, 1 ft. 3 in. wide 2

Other Properties.

- 91 A 17th Century walnut high-back Arm-Chair, with upholstered seat and back, on turned supports united by turned stretchers
- 92 A Grandfather Arm-Chair of early Georgian design, with upholstered back and loose cushion seat, covered with crimson velvet, on carved cabriole legs, and claw and ball feet
- 93 A 17th Century French walnut high-back Arm-Chair, with upholstered back and seat, on turned legs; and a 17th Century French walnut Stool, the upholstered seat inset with a panel of Flemish tapestry, on turned legs and stretchers 2
- 94 A Stuart walnut Chest of four long drawers, with raised panel fronts inlaid with circular designs in holly stringing, on bracket feet, 3 ft. 4 in. wide
- 95 A Stuart walnut High-back Arm-Chair, the back and seat covered in embossed leather, surmounted by pierced and carved scrolls
- 96 A Chippendale mahogany Tripod Table with a circular top, supported on a turned stem and tripod legs, carved on the knees with shells and terminating with claw and ball feet, 2 ft. 9 in. diam.
- 97 A Stuart oak Refectory Table with a carved frieze and turned baluster legs united by square stretchers, 2 ft. 6 in. wide, 5 ft. 1 in. long
- 98 A 17th Century oak Folding Table, with an oval top supported on a folding frame, with turned legs and square stretchers, 2 ft. 5 in. wide
- 99 A SET OF FOURTEEN SHERATON MAHOGANY CHAIRS, comprising: twelve side Chairs, and two Arm-Chairs, with rail backs, on circular reeded legs 14
- 100 An early Georgian mahogany Dumb Waiter, with three circular tiered trays, supported on a turned stem and tripod supports, 3 ft. 8 in. high

- 101 An unusual Sheraton centre Writing Table, with a square top, two short and one long drawers in the frieze, on square tapering legs, *1 ft. 6 in. wide*
- 102 An 18th Century mahogany Arm-Chair, with hooped back and pierced splats, the upholstered seat supported on circular fluted legs
- 103 An unusual 18th Century mahogany Chest of Drawers, the straight front containing six drawers of various sizes, on turned feet, *2 ft. 10 in. by 2 ft. 1 in.*
- 104 A pair of early Georgian mahogany Side-Chairs, with vase-shaped backs and scrolled uprights, on cabriole legs and club feet 2
- 105 A SET OF CHIPPENDALE MAHOGANY HANGING BOOK SHELVES, with pierced fret sides, and fitted at the base with two drawers, *3 ft. 5 in. high, 2 ft. 1 in. wide*
- 106 A Sheraton mahogany Piano, *by Johannes Lohlman, London, 1779*, with ivory naturals and ebony sharps, contained in a mahogany case, on a square leg stand, *5 ft.* 2
- 107 A Sheraton mahogany Writing Arm-Chair, with upholstered tub-shaped back, supported on square tapering legs
- 108 A GEORGE I WALNUT SIDE CHAIR, with pierced vase-shaped back, the loose seat covered in horsehair, on cabriole legs, carved on the knees with shells and acanthus, on claw feet
- 109 A small 18th Century Table, with tray top, a drawer in the frieze, on square legs, *1 ft. 10 in. wide*; and a Sheraton mahogany Stool, with a circular upholstered seat, on turned legs, *1 ft. 5 in. wide* 2
- 110 A HEPPLEWHITE MAHOGANY ARM-CHAIR, with a circular back and pierced slats inlaid in the centre with a fan motif in satinwood, the shaped arms and upholstered seat supported on square moulded legs
- 111 A Chippendale mahogany Grandfather Ear Arm-Chair, with upholstered seat and back, on square legs, united by square stretcher rails
- 112 A Sheraton satinwood Bonheur de jour, with a folding flap top, and with drawers at each side, surmounted by a superstructure of shelves on "S" scrolled supports, on square tapering legs, *2 ft. 4 in. wide*

- 113 AN EARLY GEORGIAN WALNUT SIDE CHAIR, with an unusual splat back carved with acanthus, supported by similarly carved up-rights, the upholstered seat supported on cabriole legs and club feet
- 114 An 18th Century mahogany tripod Table, with a circular tray top, on a turned stem and tripod, 1 ft. 9 in. *diam*
- 115 A CHIPPENDALE MAHOGANY ARM-CHAIR, with upholstered seat and back, and shaped open arms, carved with lattice designs, supported on square legs similarly carved, united by square stretcher rails
- 116 A Sheraton mahogany Bergère Arm-Chair, with a cane back and seat, supported on concave-shaped legs
- 117 AN 18TH CENTURY MASTERS' GUILD ARM-CHAIR, with a tall square splat back, surmounted by a carved figure of a lion rampant, and carved at the base with "God keep the King and Craft" the wood seat supported on square legs
- 118 An unusual 18th Century mahogany Card Table, with a serpentine front, folding top, on square legs, united by a shaped and fluted frieze, 2 ft. 2 in. *wide*
- 119 AN 18TH CENTURY MAHOGANY CHEST OF DRAWERS, with four long drawers in the serpentine front, on bracket feet, 3 ft. 2 in. *wide*
- 120 An 18th Century mahogany Work Box, with rising top, banded with rosewood, on square tapering legs, 1 ft. 6 in. *wide*, 1 ft. 10 in. *high*
- 121 An 18th Century mahogany Masonic Master's Arm-Chair, with a tall pierced and carved back, on carved cabriole legs and club feet; and a mahogany Masonic Chair, with square legs 2
- 122 An 18th Century gilt oval Mirror, the silvered plate enclosed in a carved frame, 2 ft. 7 in. *wide*; and another, similar but smaller, 2 ft. 5 in. *wide* 2
- 123 A Georgian gilt Mirror with a rectangular plate contained in moulded frame surmounted by a needle work panel, worked with a landscape scene in flat stitch, 2 ft. 7 in. *wide*, 4 ft. 7 in. *high*

- 124 A CHIPPENDALE GILT MIRROR of rectangular shape with three old silvered plates contained in a pierced frame, carved in the rococo taste with recurving scrolls, 4 ft. 2 in. wide, 2 ft. 4 in. high
- 125 A SHERATON MAHOGANY SIDEBBOARD, the bow front fitted in the centre with a drawer flanked on either side by deep cellarette drawers and cupboards, on square tapering legs, 6 ft. 1 in. wide
- 126 An Early Georgian mahogany two flap Table with an oval top supported on club legs, 5 ft. wide
- 127 An Early Georgian mahogany Table with two rectangular flaps, on club legs, 4 ft. 4 in. wide
- 128 A small Chinese lacquer Screen of eight folds, incised on both sides with figures at various pursuits in ornamental gardens with pavilion background, each fold 10 in. wide, 4 ft. 2 in. high
- 129 A Chinese black lacquer Screen of convenient size incised in colours, with pavilions and figures at various pursuits; the reverse sides similarly incised with birds and flowers, each fold 1 ft. 5 in. wide, 5 ft. 4 in. high
- 130 A PAIR OF 18TH CENTURY CHINESE MARRIAGE CHESTS with rising lids, and engraved lock plates; the whole decorated with lacquer burgauté, one chest mounted on a dwarf-stand, 3 ft. 4 in. wide, 1 ft. 2 in. high 2
- 131 A Chinese eight fold black lacquer Screen incised in colours with figures and pavilions; the reverse sides incised with flowers and birds within decorative floral borders, each fold 1 ft. 3 in. wide, 6 ft. 11 in. high
- 132 A SET OF SIX 16TH CENTURY WALNUT SPANISH ARM-CHAIRS with upholstered seats and backs covered in crimson damask, on square supports with stretchers 6
- 133 A RARE WILLIAM AND MARY WALNUT TALL-CASE CLOCK, by John Barrow, London, with brass and silvered dial and cherub spandrels, enclosed in a marqueterie case of remarkable design, in the form of figures, animals and birds, in the Chinese taste, and a bull's eye of circular glass inset in the centre of the door, 7 ft. 5 in. high c. 1690

- 136 A Queen Anne walnut Table with one long and two short drawers in the frieze, on cabriole legs, and club feet, *2 ft. 6 in. wide*
- 137 A QUEEN ANNE WALNUT CHEST ON STAND with three short and three long drawers, with cross banded fronts mounted on a stand with three drawers in the shaped frieze on cabriole legs, and club feet, *3 ft. 2 in. wide, 4 ft. 9 in. high*
- 138 A Queen Anne walnut Mirror, the old silvered plate contained in a rectangular walnut frame within a narrow gilt beading, surmounted by a panel decorated with classical designs, *3 ft. 5 in. high, 2 ft. 2 in. wide*
- 139 AN EARLY GEORGIAN GILT MIRROR, the old silvered plate contained in a carved gilt frame, surmounted by carved Cupids head beneath a pediment carved with gesso, the shaped base carved with acanthus scrolls and foliage centering on a shell ornament, *3 ft. 7 in. high by 2 ft.*
- 140 A SHERATON YEW TREE PEDESTAL DESK, the upper part with small drawers and pigeon holes, enclosed by a tambour shutter, the sides terminating with semi-circular shelves, a pull-out slide, with supports in the frieze, mounted on two pedestals, with shelves enclosed by panelled doors, *4 ft. 6 in. wide*
- 141 A 17th Century oak Table, with shaped top, on central stem and quadruped, *1 ft. 4 ft. wide*
- 142 A Sheraton mahogany Breakfast Table, with a rectangular top and rounded corners, supported on a turned central stem and unusually long splayed quadruped, *4 ft. 2 in. wide*
- 143 AN EARLY CHIPPENDALE MAHOGANY BOOKCASE, with a moulded cornice and adjustable shelves, enclosed by a pair of glazed doors, with square moulded astrigals and rectangular mahogany panels below, *4 ft. wide, 8 ft. high*
- 144 AN 18TH CENTURY MAHOGANY DINING TABLE in three sections, and two extra leaves, with semi-circular ends, on square legs, *9 ft. 10 in. long, 4 ft. wide*
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The Property of Lady Yorke.

- 145 A Queen Anne walnut Chest on stand, with a drawer in the ovolo frieze, three short and three long drawers below, mounted on a stand with three drawers, on cabriole legs and club feet, 3 ft. 4 in. wide, 5 ft. 2 in. high
- 146 A Queen Anne walnut Side Table, with two drawers in the shaped front, on cabriole legs and club feet, 2 ft. 9 in. wide
- 147 A MAHOGANY BRACKET CLOCK, by *Vulliamy, London*, with a white enamelled dial and chased brass spandrels, enclosed in a "broken arch" case; and a mahogany bracket, 1 ft. 3 in. high
2
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The Property of W. H. Woodward, Esq.,

formerly of 39, Harley House, W.1.

- 148 A mahogany Gentleman's Wardrobe, with sliding trays and four below, enclosed by a pair of arched panelled doors, 4 ft. 4 in. wide, 6 ft. 6 in. high
- 149 An early Georgian mahogany Arm-Chair, with vase-shaped back, the upholstered seat covered in tapestry, supported on square legs
- 150 A Queen Anne walnut Stool, with upholstered seat covered in needlework, on cabriole legs and club feet, 1 ft. 9 in. wide; and a Chippendale elm Arm-Chair, with a pierced back, on square legs
2
- 151 A Sheraton mahogany Chest, with two short and two long drawers in the bow front, on shaped feet, 2 ft. 11 in. wide
- 152 A mahogany Hanging Wardrobe of convenient size, enclosed by a panelled door, 2 ft. 9 in. wide, 6 ft. 3 in. high
- 153 A mahogany Dwarf Bookcase, enclosed by a pair of sliding trellis doors, on square legs and toes, 3 ft. 6 in. wide, 4 ft. high
- 154 An oak Dwarf Bookcase, with adjustable shelves, enclosed by a pair of glazed doors, 5 ft. 3 in. wide, 6 ft. 6 in. high

- 155 A mahogany Sideboard of Sheraton design, the serpentine front fitted with a drawer in the centre, flanked on one side by a cupboard and on the other side by a cellarette drawer, on square legs, 5 ft. 6 in. wide
- 156 An oak Bookcase, in two parts, with sliding shelves enclosed by three glazed trellis doors, 6 ft. 4 in. wide, 6 ft. 7 in. high
- 157 A mahogany Bergère Arm-Chair of Sheraton design, with two loose cushion seats, on square legs; and an 18th Century elm Tripod Table, with a circular top, 1 ft. 9 in. diam. (2)
- 158 A set of four 19th Century mahogany Chairs, with shaped rail backs and upholstered seats, supported on tapering legs
- 159 A birch Writing Cabinet, with two drawers in the frieze, surmounted by a superstructure of shelves, a pair of doors below enclosing cupboard, 2 ft. 6 in. wide, 4 ft. 1 in. high; and a walnut Tripod Table on a carved stem, 1 ft. 6 in. diam. 2
- 160 A mahogany China Cabinet in two parts, both enclosed by a pair of glazed doors, on square tapering legs, 3 ft. 1 in. wide, 6 ft. 3 in. high
- 161 A mahogany Dwarf Bookcase, with adjustable shelves, enclosed by a pair of glazed trellis doors, on square tapering legs, 3 ft. wide, 3 ft. 10 in. high
- 162 A Sheraton mahogany Card Table, with a "D" shaped folding top, on square tapering legs, 3 ft. wide
- 163 A mahogany Hanging Cabinet, with adjustable shelves, enclosed by a pair of glazed trellis doors, 4 ft. 6 in. wide, 3 ft. 11 in.
- 164 A HEPPLEWHITE MAHOGANY WINDOW SETTEE, with a shaped upholstered seat and scrolled ends, supported on square reeded and tapering legs, 3 ft. 6 in. wide
- 165 A SHERATON MAHOGANY DINING TABLE, with "D" shaped flaps, supported on pull-out end standards united by turned rails, 4 ft. wide, 5 ft. 11 in. long

END OF SALE.

